

PRESS NOTE

PHOTO EXHIBIT INAUGURATION AT AUDITORIUM PARCO DELLA MUSICA IN ROME: ENGINEERING AND INNOVATIVE TECHNOLOGY AT THE SERVICE OF ART AND CULTURE

Rome, December 4, 2018 – “Our commitment is to contribute to the development of projects for future generations, with art and culture at heart of it all, those twin pillars that help create an identity for the community in which we work. We use culture as an infrastructure of ideas, a vehicle for our values and vision of progress.”

With these words, Pietro Salini, chief executive of Salini Impregilo, opened “L’Auditorium di Roma e l’Auditorium di Atene: due opere pubbliche del terzo millennio” (The Auditorium of Rome and the Auditorium of Athens: two public works of the Third Millennium), this afternoon in Rome at the Auditorium Parco della Musica, an event promoted by Salini Impregilo and the Accademia Nazionale di Santa Cecilia.

The event, which included the participation of Leonidas Kavakos and Michele Dall'Ongaro, president and superintendent of the Accademia, served as an occasion to discuss how the Stavros Niarchos Foundation Cultural Centre in Athens - with its opera house and library - and the Auditorium Parco della Musica in Rome serve as models for international hubs of art and culture.

The two projects, built by Salini Impregilo, “are in their own way unique and challenging from both a cultural and architectural point of view”, continued Salini. “And they took form from the pen of the world-famous architect, Renzo Piano, to later become feats of engineering. The construction of the Stavros Niarchos Foundation Cultural Center was an opportunity for us to express the ultimate purpose of our work. Indeed, the centre offers all the benefits of a complex infrastructure: its ability to renew a neighbourhood, if not a city. Its functionality, responding to a public need. Its ability to create a community, bringing people together and offering them a place to meet. All of this while promoting something of great beauty.

“We have learned from the Ancient Greeks that beauty will save the world. It is an intuition that has survived the passage of time and today has become a reality with the Stavros Niarchos Cultural Center. That is because this incredible infrastructure – beautiful and innovative - has really saved the neighbourhood. It has contributed to a profound urban renewal, giving Athens a cultural platform,” added Salini, reflecting on the role of infrastructure in times of social and economic crisis.

The event also celebrated the presentation of “The Last Agorà”, a photographic book produced by Salini Impregilo and Electa on the construction of the cultural centre in Athens, as well as the

inauguration of an exhibit of the photography of Moreno Maggi at the Auditorium Parco della Musica, which will run from December 4 to January 7.

The initiative is part of a wider cultural agenda by the Salini Impregilo Group, which is convinced that corporations should return part of the value that they create in something that the public can enjoy, such as art and culture.

Salini Impregilo is a leading global player in the construction of large, complex civil infrastructure. It specializes in the water sector – where it is recognized as a global leader by Engineering News-Record (ENR) – as well as railways and metro systems, bridges, roads and motorways, civil and industrial buildings, and airports. The Group has more than 110 years of applied engineering experience on five continents, with design, engineering and construction operations in 50 countries and more than 35,000 employees from 100 nationalities. Salini Impregilo is a signatory of the United Nations Global Compact and pursues sustainable development objectives to create value for its stakeholders. It assists clients in strategic areas including energy and mobility, helping to drive development and well-being for current and future generations. Its leadership status is displayed in projects such as the new Panama Canal, the Grand Ethiopian Renaissance Dam in Ethiopia, the Cityringen metro in Copenhagen, the new Riyadh metro system, the Stavros Niarchos cultural centre in Athens, and the new Gerald Desmond Bridge in Long Beach, USA. In 2017, new orders totalled €6.7 billion, with a total backlog reaching €34.4 billion. Salini Impregilo Group is headquartered in Italy and is listed on the Milan Stock Exchange (Borsa Italiana: SAL; Reuters: SALI.MI; Bloomberg: SAL:IM).

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