

PRESS NOTE

**MAESTRO ANTONIO PAPPANO VISITS RAFFAELLO EXHIBITION:
«GREAT WORKS ARE NECESSARY»**

MILAN, July 16, 2020 – “Great art is necessary, just like other great works.” This observation was made by Maestro Antonio Pappano, one of the most appreciated orchestra directors in the world, at the end of an evening visit to the Raffaello exhibition at the Scuderie del Quirinale in Rome.

“The fact that tickets for the exhibition are almost impossible to find highlights the great need to share such a special occasion, which is something unique,” he said. “So it is important, especially at a time of crisis like the one that we are currently facing, that art remains an absolute need for every human being.”

The Raffaello exhibition, whose main sponsor is the Webuild Group, will be at the Scuderie del Quirinale until August 30. The display of his work goes backwards in time, from the death of the famous artist in 1520 to his birth in 1483.

“The idea of beginning from the end before going back to the very beginning of the artist's life is a brilliant idea,” said Maestro Pappano. “It is like starting with a self-portrait at a mature age, to then end with one portraying him as a young man. The exhibition, created with great class, somewhat displays a certain a musical balance.”

Despite the current period, during which many events have been cancelled, the exhibition is going ahead, in full compliance of anti-COVID-19 measures. Its huge success with the public confirms the importance of great works in moments like the one that we are facing.

“Great works are eternal,” added Pappano. “When you see a collection of the work of a genius like Raffaello, or when you listen to the music of Beethoven, you really do realise how beautiful, complex and necessary art is. These things are necessary. And for me, this evening, it was a source of great joy after a day filled with Beethoven's music, to come here and see the works of another great artistic genius.”

Maestro Pappano visited the exhibition at the end of a day of rehearsals with the orchestra of the Accademia Nazionale di Santa Cecilia, with which he is preparing a concert to be held on July 27 at the foot of Genoa's new bridge. The Webuild Group is completing it.

“This concert will celebrate the bridge, which was built in record time by Webuild and Fincantieri. It also pays tribute to the people who lost their lives when the Morandi Bridge collapsed. The event will be very emotional, celebrating a great success in the world of construction, while also paying homage to the people who lost their lives. In the name of art and Beethoven.”

Webuild, the new group born in 2020 from Salini Impregilo, is a leading global player in the construction of large, complex projects for sustainable mobility, clean hydro energy, clean water, green buildings, supporting clients in achieving sustainable development goals (SDGs). The Group is the expression of 114 years of engineering experience applied in 50 countries on five continents with 50,000 direct and indirect employees from more than 100 nationalities. Recognized for five years by Engineering News-Record (ENR) as the world leader in water infrastructure (such as dams, hydraulic tunnels, water and wastewater management, and water treatment and



desalination plants), it ranks since 2018 among the top 10 in the environment sector and it is also leader in sustainable mobility (especially metro and rail lines, in addition to roads and bridges). A signatory of the United Nations Global Compact, the Group's expertise is displayed in projects such as the M4 metro line in Milan, Grand Paris Express, Cityringen in Copenhagen, Sydney Metro Northwest, Red Line North Underground in Doha, Line 3 of the Riyadh Metro and the high-speed railways in Italy. Other projects include the new Genoa Bridge and the new Gerald Desmond Bridge in Long Beach, California, the expansion of the Panama Canal, the Snowy 2.0 hydroelectric power station in Australia, the Rogun hydroelectric dam in Tajikistan, the Anacostia River and Northeast Boundary tunnels in Washington, D.C. and the Al Bayt 2022 World Cup stadium in Qatar. In 2019, new orders totalled €8.1 billion, with a total backlog reaching €36.2 billion. Some 85% of the backlog for construction orders involves projects tied to the sustainable development goals of the United Nations (SDGs), while 60% concerns the reduction of greenhouse emissions. Webuild, subject to direction and coordination by Salini Costruttori SpA, is headquartered in Italy and is listed on the Milan Stock Exchange (Borsa Italiana: WBD; Reuters: WBD.MI; Bloomberg: WBD:IM).

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



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