

## PRESS NOTE

### WEBUILD BRINGS TO NEW YORK

#### ARTWORK INSPIRED BY TERZO VALICO DEI GIOVI: “TOO MUCH HEAT, NOTHING TO EAT”

#### THIRD LEG OF “WE LOVE ART” MADE IN ITALY CONTEMPORARY ART TOUR

*MILAN, February 11, 2022* – The artwork inspired by the Terzo Valico dei Giovi – Genoa Junction project will be on display in New York on the third leg of the world tour of the “We Love Art. Vision and Creativity Made in Italy” exhibition promoted by the **Italian Ministry of Foreign Affairs and International Cooperation** in partnership with **Fondazione Cassa Depositi e Prestiti (CDP)**. The exhibition will be open to the public until February 28 at the Istituto Italiano di Cultura. The pieces within it tell the stories and values of eight large Italian companies by as many young artists, with **Webuild** followed by Lulù Nuti from Rome.

The exhibition is an homage to the strength and creativity of the Italian industry, an opportunity to celebrate through art the productive excellence that represents Italy in the world. It has already travelled to Seoul and Chongqing, with New York as its latest stop before moving to Mexico City, Cairo and Berlin.

For Webuild, “Too Much Heat, Nothing to Eat” is the name of the piece by Nuti that interprets the Terzo Valico dei Giovi-Genoa Junction, a high-speed railway project that will connect Genoa and Milan. It is an essential part of the Rhine-Alpine corridor of the Trans-European Transport Network (TEN-T) that will connect the port of Genoa with Rotterdam. It is the biggest sustainable mobility project under construction in Italy. The project, which was visited by Italian Prime Minister Mario Draghi on February 9, is being built by a General Contractor led by Webuild for Rete Ferroviaria Italiana (FS Italiane Group) under the aegis of Extraordinary Commissioner Calogero Mauceri.

The work is the result of the artist’s experience visiting a construction site of the Terzo Valico, a complex project with 30 tunnelling areas at 12 work sites located between the Piedmont and Liguria regions. There are more than 5,000 people and 2,300 small- and medium-sized companies (directly and indirectly) working on the project around the clock, seven days a week. Approximately 70% of the railway will be inside tunnels. It is an infrastructure project that transmits strength, complexity and represents an example of sustainability in the construction phases with particular attention to the environment and safety.

The artist wanted to transmit some of these elements through her work, transforming the vision of the tunnel-boring machine, a great mechanical mole used for excavating inside the mountain, into an Ouroboros, the snake that bites its own tail: an ancient symbol of universal energy that is consumed and renewed.

“We Love Art. Vision and Creativity Made in Italy” is part of Webuild’s Culture Agenda, which the Group has for years used to promote culture in the world. In March, Webuild joins the Scuderie del Quirinale in Rome and Palazzo Ducale in Genoa for “Superbarocco”, an emotional exhibit that will connect the two cities to explain Genovese Baroque, one of the periods of greatest splendour for Italy and especially Genoa.



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*Webuild, the new group born in 2020 from Salini Impregilo, is a leading global player in the construction of large, complex projects for sustainable mobility, clean hydro energy, clean water, green buildings, supporting clients in achieving sustainable development goals (SDGs). The Group is the expression of 115 years of engineering experience applied in 50 countries on five continents with 70,000 direct and indirect employees from more than 100 nationalities. Recognized for five years by Engineering News-Record (ENR) as the world leader in water infrastructure (such as dams, hydraulic tunnels, water and wastewater management, and water treatment and desalination plants), it ranks since 2018 among the top 10 in the environment sector and it is also leader in sustainable mobility (especially metro and rail lines, in addition to roads and bridges). A signatory of the United Nations Global Compact, the Group's expertise is displayed in projects such as the M4 metro line in Milan, Grand Paris Express, Cityringen in Copenhagen, Sydney Metro Northwest, Red Line North Underground in Doha, Line 3 of the Riyadh Metro and the high-speed railways in Italy. Other projects include the new Genoa Bridge and the new Gerald Desmond Bridge in Long Beach, California, the expansion of the Panama Canal, the Snowy 2.0 hydroelectric power station in Australia, the Rogun hydroelectric dam in Tajikistan, the Anacostia River and Northeast Boundary tunnels in Washington, D.C. and the Al Bayt 2022 World Cup stadium in Qatar. In June 2021, new orders totalled €43.3 billion. Some 92% of the backlog for construction orders involves projects tied to the sustainable development goals of the United Nations (SDGs). Webuild, subject to direction and coordination by Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan Stock Exchange (Borsa Italiana: WBD; Reuters: WBD.MI; Bloomberg: WBD:IM)*

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



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