

PRESS NOTE

WEBUILD: ITALIAN PRESIDENT SERGIO MATTARELLA INAUGURATES “SUPERBAROCCO. ARTE A GENOVA DA RUBENS A MAGNASCO” EXHIBITION AT SCUDERIE DEL QUIRINALE IN ROME

ROME, March 25, 2022 – Italian President Sergio Mattarella inaugurated in Rome this morning “**Superbarocco. Arte a Genova da Rubens a Magnasco**” (“Super Baroque. Art in Genoa from Rubens to Magnasco”), an exhibition celebrating Genovese art during the Baroque period organised by the Scuderie del Quirinale in Rome and the National Gallery of Art in Washington, D.C., with special collaboration from the municipalities and museums of Genoa and the participation of Webuild. The inauguration was held at the Scuderie del Quirinale in the presence, among others, of Italian Culture Minister Dario Franceschini, Liguria Region President Giovanni Toti, Genoa Mayor Marco Bucci, Webuild Chief Executive Officer Pietro Salini and the exhibit’s curators, Jonathan Bober, Piero Boccoardo and Franco Boggero.

On the margins of the press conference, Webuild’s CEO Salini said: “The Baroque period was a historic moment during which geniuses of art and architecture had the audacity to experiment and innovate, creating priceless masterpieces and changing in a positive way the character and destiny of the city. Webuild supports the “Superbarocco” project because we believe in its positive message – a message that resonates to this day. The exhibition that we inaugurate today in Rome, like the one in Genoa, reminds us of the strength of Italy’s creative genius. Even if the period was four centuries ago, it can still be a source of inspiration for anyone who is involved in working towards the challenging goals set by the PNRR (Italy’s National Recovery and Resilience Plan) to create a more modern and sustainable Italy despite these difficult times. With the “Superbarocco” project, Webuild wants to reiterate its closeness to the Liguria region where it is building the Terzo Valico dei Giovi-Genoa Hub Single Project, the high-speed/high-capacity railway between Genoa and Milan.”

Running from March 26 to July 3, 2022, the exhibition which covers various halls on two floors, offers a rich testimony of the period of greatest artistic splendour for Genoa. It proposes dozens of works of art from the greatest museums of the world and from private collections. Among the masterpieces on loan from Genoa’s main galleries are the “Giovan Carlo Doria” by Pieter Paul Rubens and “La Cuoca” by Bernardo Strozzi and “Anton Giulio Brignole-Sale” by Antoon van Dyck. From the J. Paul Getty Museum of Los Angeles, there is “Agostino Pallavicino in veste ambasciatore al pontefice” by Antoon van Dyck. Valuable contributions from private collections include “Sacrificio a Pan” by Giovanni Benedetto Castiglione, known as “il Grechetto”, or “Matrimonio mistico di santa Caterina d’Alessandria” by Stefano Magnasco.

A “twin” exhibition will be held in Genoa, “**Superbarocco. La Forma della Meraviglia. Capolavori a Genova tra il 1600 e il 1750**” (“Super Baroque. The Shape of Wonder. Masterpieces from Genoa between 1600 and 1750”) at the *Appartamento del Doge* of the Palazzo Ducale from March 27 to July 10, 2022.

For the entire length of the exhibition, the Scuderie del Quirinale will also host an exhibition space dedicated to the new Genova San Giorgio Bridge built by Webuild, a public work that has come to represent change as well as efficiency in the construction of infrastructure in Italy.

Webuild, the new group born in 2020 from Salini Impregilo, is a leading global player in the construction of large, complex projects for sustainable mobility, clean hydro energy, clean water, green buildings, supporting clients in achieving sustainable development goals (SDGs). The Group is the expression of 115 years of engineering experience applied in 50 countries on five continents with 70,000 direct and indirect employees from more than 100 nationalities. Recognized for five years by Engineering News-Record (ENR) as the world leader in water infrastructure (such as dams, hydraulic tunnels, water and wastewater management, and water treatment and desalination plants), it ranks since 2018 among the top 10 in the environment sector and it is also leader in sustainable mobility (especially metro and rail lines, in addition to roads and bridges). A signatory of the United Nations Global Compact, the Group's expertise is displayed in projects such as the M4 metro line in Milan, Grand Paris Express, Cityringen in Copenhagen, Sydney Metro Northwest, Red Line North Underground in Doha, Line 3 of the Riyadh Metro and the high-speed railways in Italy. Other projects include the new Genoa Bridge and the new Gerald Desmond Bridge in Long Beach, California, the expansion of the Panama Canal, the Snowy 2.0 hydroelectric power station in Australia, the Rogun hydroelectric dam in Tajikistan, the Anacostia River and Northeast Boundary tunnels in Washington, D.C. and the Al Bayt 2022 World Cup stadium in Qatar. At the end of 2021, new orders totalled €45.4 billion. Some 92% of the backlog for construction orders involves projects tied to the sustainable development goals of the United Nations (SDGs). Webuild, subject to direction and coordination by Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan Stock Exchange (Borsa Italiana: WBD; Reuters: WBD.MI; Bloomberg: WBD:IM).

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



Contacts:

Media Relations

Gilles Castonguay

Tel. +39 342 682 6321

email: gr.castonguay@webuildgroup.com

Media Relations (Italy)

Carmen Cecchini

Tel. +39 346 3019009

email: c.cecchini@webuildgroup.com