

PRESS NOTE

PALAZZO VENEZIA, IN ROME, SHINES WITH THE PHOTOS OF THE "ROMA SILENZIOSA BELLEZZA" EXHIBITION, PROMOTED BY WEBUILD AND VIVE INSTITUTE - VITTORIANO AND PALAZZO VENEZIA

AN ANTICIPATION OF THE EXHIBITION THAT WILL OPEN IN ROME TO THE PUBLIC ON JANUARY 20, AT THE VITTORIANO

January 15, 2023 – The squares and roads of the Eternal City and its famous statues, appear under a different light. We will discover a deserted city where "silence has a voice", as we journey in a beautiful Rome, as it has never been seen before.

From today, Palazzo Venezia, (the headquarters of the VIVE Institute – Vittoriano and Palazzo Venezia) in Rome, will shine thanks to the photos of the "ROMA SILENZIOSA BELLEZZA" exhibition, which will be projected on its façade. The exhibit, which has also been created with the patronage of the Municipality of Rome, will open its doors to the public, with free entrance, from January 20 to February 28, 2023, at the Vittoriano, in the Zanardelli room.

The videomapping alternates a selection of previously unpublished photos of the Italian capital, with games of light enveloping Palazzo Venezia with special effects, from 6.30 p.m. to 11.30 p.m. The videomapping and the exhibition are part of the overall project named "ROMA SILENZIOSA BELLEZZA", with photos shot during the months of lockdown in 2020.

The visual show projected onto Palazzo Venezia anticipates by a few days the opening of the exhibition where visitors will be able to take an emotional and intellectual journey along Rome's roads, bridges, and squares, as they have never been seen before, during the months of lockdown caused by the Covid pandemic: A city immersed in an unexpected silence, which allows us to rediscover its beauty, through the numerous photos, videos, and multimedia projections.

From Piazza Venezia (Rome's city centre) to Castel Sant'Angelo, the stronghold of the military defense of the Catholic Church, up to Piazza del Popolo, an architectural and urban masterpiece; from the Ancient Rome of the Palatine Hill to the EUR (the area destined to host the Universal Exposition of 1942), the book's images tell the story of a deserted Rome, by comparing different eras and types of architecture.

The photos allow spectators to journey in space and time, becoming investigative material to study and compare. The project aims at promoting a constructive debate on topics concerning a new way of seeing a liveable city, the urban landscape, and sustainable mobility, and the possible future paradigms of urban living, to transform the pandemic experience into an opportunity for starting again from the needs of our communities, so that we can all see cities from a new sustainability perspective.

The initiative wishes to make us all think about a new city model that is more customized to Man's needs. But also of infrastructure, like the Metro C that is currently being built in Rome, which can relaunch the city, even in consideration of the international initiatives that will be hosted by the Italian capital in the forthcoming years.

Webuild, the new Group born in 2020 from Salini Impregilo, is a leading global player in the construction of large, complex projects for sustainable mobility (rail, metro, bridges, roads, ports), hydropower (dams, power plants), water (treatment and desalination plants, wastewater management, irrigation dams) and green buildings (civil and industrial buildings, airports, stadiums, hospitals). It supports clients in achieving the Sustainable Development Goals (SDGs) established by the United Nations. The Group ranks first in

the world for the construction of infrastructure in the water sector. Since 2018, it is also among the top 10 companies by revenue generated from environmental services. Webuild is the expression of 116 years of engineering experience applied in 50 countries with 80,000 direct and indirect employees from more than 100 nationalities. Iconic projects, completed or under construction, include the M4 metro line in Milan, a section of Line 16 of the Grand Paris Express, Cityringen in Copenhagen, the viaduct and bridge for Sydney Metro Northwest in Australia, Red Line North Underground in Doha, Line 3 of Riyadh Metro and high-speed railways in Italy. Others include the Genova San Giorgio Bridge in Italy, the Long Beach International Gateway Bridge in Long Beach, California, the expansion of the Panama Canal, the Snowy 2.0 hydroelectric scheme in Australia, the Rogun hydroelectric dam in Tajikistan, the Anacostia River and Northeast Boundary hydraulic tunnels in Washington, D.C., and the Al Bayt 2022 World Cup stadium in Qatar. At June 30, 2022, the Group had a total order backlog amounting to more than €47 billion, with 90% of the construction backlog relating to projects linked to SDGs. Webuild, subject to direction and coordination by Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan stock exchange (Borsa Italiana: WBD; Reuters: WBD.MI; Bloomberg: WBD:IM).

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



The Vittoriano and Palazzo Venezia (VIVE) is part of the eleven general level institutes of the Ministry of Culture recognised as being of significant interest and having special autonomy. The VIVE consists of two buildings on Piazza Venezia in the centre of Rome - Palazzo Venezia and the Monument to Vittorio Emanuele II - also known as the Vittoriano or the Altare della Patria. VIVE, which is operational since November 2020 under the direction of Edith Gabrielli, has established itself on the national and international scene for its ability to hold scientific commitment and public recognition together. In 2022, the Institute welcomed a total of more than three million visitors, cashing in more than 3 million in ticket revenue.

For additional information: www.vive.beniculturali.it

Contacts:

Media Relations

Gilles Castonguay

Tel. +39 342 682 6321

email: gr.castonguay@webuildgroup.com

Media Relations (Italia)

Carmen Cecchini

Tel +39 346 3019009

email: c.cecchini@webuildgroup.com

VIVE- Vittoriano e Palazzo Venezia

Ufficio stampa

Giulia Zanichelli

Tel. +39 3474415077

email: giulia@giuliazanichelli.it