

**PRESS NOTE**



**“ROMA SILENZIOSA BELLEZZA” PHOTO EXHIBIT BY WEBUILD, VIVE INSTITUTE AT VITTORIANO MONUMENT EXTENDED TO MARCH 31**

**IMMERSIVE JOURNEY THROUGH A CITY THAT RETURNS TO BEING LIVEABLE AND SUSTAINABLE**

*ROME, February 17, 2023* – In light of its success with the public, the “Roma Silenziosa Bellezza” (Rome Silent Beauty) photographic exhibit in Rome, Italy has been extended to March 31 from February 28, offering an unparalleled view of a deserted city immortalised during the silent months of lockdown in 2020. The exhibit aims to encourage a constructive debate on themes regarding the liveable and sustainable city.

Promoted and organised by Webuild and the VIVE - Vittoriano and Palazzo Venezia institute with support from the City of Rome, the free exhibit held in the Zanardelli Hall at the Vittoriano has received so far more than 315,000 visitors.

More than 60 images by professional photographer Moreno Maggi have attracted everyone from teenagers to families, tourists to residents.

The exhibit, curated by Alessandra Mauro and Roberto Koch, is a visit to the sites of the Eternal City, a journey rich in video and imagery that invites the visitors to contemplate the importance of public spaces and the community. It reveals a Rome never before seen, of extraordinary beauty during the silent days of lockdown, returning the true and indestructible face of the city, ready to host international events in coming years. It is an event made more remarkable by a multimedia experience in which the public is immersed in a room with an audio experience that accompanies the exhibit, telling of the curiosities behind some of the beauty of the Eternal City.

There is also the video mapping prepared by Webuild, offering images of the exhibit that light up Palazzo Venezia. The projection switches between photos and works of light. It will be viewed from 6:30 p.m. to 11:30 p.m. until March 31.

On **March 12**, the VIVE - Vittoriano and Palazzo Venezia institute will host **two special events**. At **11:00 a.m.** there will be a guided tour of **“Roma dal cielo”** (Rome from Above), which will lead visitors to a 360-degree view of the city from the Terrazza Panoramica of the Vittoriano. At 4 p.m., it will hold a workshop for families entitled **“Obiettivo su Roma: fotografare la città”** (A Lens on Rome: Photographing the City). For more information and to make a reservation, visit [www.vive.cultura.gov.it](http://www.vive.cultura.gov.it).

The exhibit is part of a project that includes the [catalogue and album of the same name, "ROMA SILENZIOSA BELLEZZA"](#), published by Rizzoli on behalf of Webuild. It aims to stimulate a debate on future paradigms of the liveable city, transforming the pandemic experience into an opportunity to rethink the urban environment and its infrastructure, starting with what communities need from a perspective of sustainability.

### **ROMA SILENZIOSA BELLEZZA**

Zanardelli Hall

Rome, Vittoriano

Runs until March 31, 2023

Monday to Sunday, 9:30 a.m. to 7:30 p.m. (final entry at 6:45 p.m.)

Free entrance

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*Webuild, the new Group born in 2020 from Salini Impregilo, is a leading global player in the construction of large, complex projects for sustainable mobility (rail, metro, bridges, roads, ports), hydropower (dams, power plants), water (treatment and desalination plants, wastewater management, irrigation dams) and green buildings (civil and industrial buildings, airports, stadiums, hospitals). It supports clients in achieving the Sustainable Development Goals (SDGs) established by the United Nations. The Group ranks first in the world for the construction of infrastructure in the water sector. Since 2018, it is also among the top 10 companies by revenue generated from environmental services. Webuild is the expression of 116 years of engineering experience applied in 50 countries with 80,000 direct and indirect employees from more than 100 nationalities. Iconic projects, completed or under construction, include the M4 metro line in Milan, a section of Line 16 of the Grand Paris Express, Cityringen in Copenhagen, the viaduct and bridge for Sydney Metro Northwest in Australia, Red Line North Underground in Doha, Line 3 of Riyadh Metro and high-speed railways in Italy. Others include the Genova San Giorgio Bridge in Italy, the Long Beach International Gateway Bridge in Long Beach, California, the expansion of the Panama Canal, the Snowy 2.0 hydroelectric scheme in Australia, the Rogun hydroelectric dam in Tajikistan, the Anacostia River and Northeast Boundary hydraulic tunnels in Washington, D.C., and the Al Bayt 2022 World Cup stadium in Qatar. At June 30, 2022, the Group had a total order backlog amounting to more than €47 billion, with 90% of the construction backlog relating to projects linked to SDGs. Webuild, subject to direction and coordination by Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan stock exchange (Borsa Italiana: WBD; Reuters: WBD.MI; Bloomberg: WBD:IM).*

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



*The Vittoriano and Palazzo Venezia (VIVE) is part of the eleven general level institutes of the Ministry of Culture recognised as being of significant interest and having special autonomy. The VIVE consists of two buildings on Piazza Venezia in the centre of Rome - Palazzo Venezia and the Monument to Vittorio Emanuele II - also known as the Vittoriano or the Altare della Patria. VIVE, which is operational since November 2020 under the direction of Edith Gabrielli, has established itself on the national and international scene for its ability to hold scientific commitment and public recognition together. In 2022, the Institute welcomed a total of more than three million visitors, cashing in more than 3 million in ticket revenue.*

[For additional information: www.vive.beniculturali.it](http://www.vive.beniculturali.it)



**VIVE** Vittoriano  
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