

**PRESS NOTE**

**BIG PUBLIC ATTENDANCE ON LAST DAY OF "ROMA SILENZIOSA BELLEZZA" EXHIBIT  
PROMOTED AND ORGANISED BY WEBUILD AND VIVE – VITTORIANO AND PALAZZO VENEZIA**



*Webuild Image Library – photo by Moreno Maggi*

*ROME, Aprile 13, 2023* – The "Roma Silenziosa Bellezza" photo exhibit ended at the Vittoriano, after having been extended for two periods to allow members of the public to see its collection of photos of deserted Rome. Promoted and organised by Webuild and VIVE Institute – Vittoriano and Palazzo Venezia, with the aim of stimulating a debate on issues related to the idea of a liveable city, the exhibit enriched, for three months, the visitor's experience at the Vittoriano, linking an unprecedented event (the lockdown of 2020) with a reflection on the need to ensure a sustainable and adequate development of cities, in a long-term systemic vision supporting Italy's competitiveness. Since the exhibit's opening on January 20, more than 870,000 have visited the Vittoriano.

Families, students, residents and tourists visiting the Vittoriano were able to admire the more than 60 photos by Moreno Maggi, accompanied by videos and multimedia projections. It was a journey that gave back to the public a deserted and exceptional Rome, providing a new way of seeing art and the history behind the Eternal City's famous sites.

The exhibit was accompanied by a catalogue and photo album of the same name, "ROMA SILENZIOSA BELLEZZA", both published by Rizzoli on behalf of Webuild. A videomapping saw the main photos of the exhibit get projected onto the façade of Palazzo Venezia.

"Roma Silenziosa Bellezza" is one of the Agenda Cultura projects of the Webuild Group, a programme that has been, for a few years already, aiming at bringing together infrastructure-related themes and the world of art, to bring out that common factor present in both of these areas: courage and the ambitious spirit of ideas.

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*Webuild is a global leader in the design and construction of large, complex projects in the sectors of sustainable mobility (rail, metro, bridges, roads, ports), hydropower (dams, power plants), water (treatment and desalination plants, wastewater management, irrigation dams) and green buildings (civil and industrial buildings, airports, stadiums, hospitals). It supports clients in achieving the Sustainable Development Goals (SDGs) established by the United Nations. The recognised leader in infrastructure for the water sector,*

it operates in 50 countries, generating 70 percent of its revenues from international markets. It has 83,000 direct and indirect employees from 100 nationalities, and a supply chain of more than 17,500 businesses. In its 117 years of applied engineering on more than 3,200 projects, the Group has built 14,118 kilometres of rail and metro lines, 82,509 kilometres of roads and highways, 1,018 kilometres of bridges and viaducts, 3,396 kilometres of tunnels, and 313 dams and hydropower plants. Projects include the Genoa San Giorgio Bridge, the second Panama Canal, the Lake Mead Third Intake hydraulic project near Las Vegas in the United States, the Airport Line in Perth, Australia and the Stavros Niarchos Foundation Cultural Center in Athens. Projects under construction include the Brenner Base Tunnel, Line 4 of the Milan metro system, the Terzo Valico dei Giovi-Nodo di Genova in Italy, and the North East Link of Melbourne in Australia. In 2022, the Group had revenues of €8.2 billion, total orders worth more than €53 billion, and projects that will help reduce annual CO2 emissions by 25 million tonnes. Webuild, subject to the direction and coordination of Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan stock exchange (WBD; WBD.MI; WBD:IM). Since 2021, it is member of the MIB ESG, the index of Italian companies with the best ESG practices.

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



The Vittoriano and Palazzo Venezia (VIVE) is part of the eleven general level institutes of the Ministry of Culture recognised as being of significant interest and having special autonomy. The VIVE consists of two buildings on Piazza Venezia in the centre of Rome - Palazzo Venezia and the Monument to Vittorio Emanuele II - also known as the Vittoriano or the Altare della Patria. VIVE, which is operational since November 2020 under the direction of Edith Gabrielli, has established itself on the national and international scene for its ability to hold scientific commitment and public recognition together. In 2022, the Institute welcomed a total of more than three million visitors, cashing in more than 3 million in ticket revenue.

[For additional information: https://vive.cultura.gov.it/it/](https://vive.cultura.gov.it/it/)

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