



Too Much Heat, Nothing To Eat

TECHNIQUE USED:

forged iron with the technical support of Jordan Stenico, art blacksmith

MATERIALS:

iron



LULÙ NUTI

ROMA 1988

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Too Much Heat, Nothing To Eat is a sculpture whose forms are inspired by the winding track of the Tunnel Boring Machine (TBM) on its incessant course inside the mountain. It looks like a long pipe of forged iron with two spears at its ends: one pointing at the ground that acts as a point of stability for the work and the other turned against itself, piercing itself and conveying a feeling of a new beginning. In composing her work, the artist imagines that the waste metal extracted from the mountain returns into it in the form of the TBM and, through a cutting and suturing operation, gives it a new form in a continuous cycle inspired by the alchemical image of the ouroboros.



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