

PRESS NOTE

WEBUILD INAUGURATES IMMERSIVE INSTALLATION "BUILDING WITH BEAUTY" ON NAPLES' ARTISTIC STATIONS AT THE SCUDERIE DEL QUIRINALE

FROM TOLEDO TO CAPODICHINO, 14 STATIONS BUILT BY THE GROUP AND THOSE BEING COMPLETED FOR NAPLES' SUSTAINABLE MOBILITY



Webuild Image Library: Toledo Metro Station in Naples

Rome, March 26, 2024 – Webuild, in the historical setting of the *Scuderie del Quirinale* in Rome, has inaugurated, today, the immersive installation "Building with Beauty: Naples' Artistic Stations", together with the opening of the public of the "*Napoli Ottocento*".

Webuild's immersive room offers visitors a trip within Naples' Artistic Stations, many of which built by the Group: from the multi-awarded Toledo station, to *Università, Dante, Museo, Materdei, San Pasquale, Monte Sant'Angelo*, up to *Capodichino* station that will connect the city to the airport with the same name. Webuild's exhibit project goes along with the "*Napoli Ottocento*" exhibit, which celebrates the city as a place of artists and writers, testifying how art can integrate in our daily lives even through functional urban infrastructures. The Artistic Stations, transit nodes transformed into museum-like structures thanks to the approximately 200 contemporary art works, are the occasion for reflecting on an innovative idea of a city founded on the existing harmony between functionality and beauty.

Every station has its distinctive character, created by world-renowned architects, and narrated for the largest part through the photos of Edoardo Montaina. Toledo, built on a project by Catalan architect Óscar Tusquets Blanca, is a homage to light and the sea; *Università* was conceived by Anglo-Egyptian designer Karim Rashid and represents the knowledge of the Third Technological Revolution; Materdei, designed by Atelier Mendini, gave life once more the square on the surface. And also the Dante and Museo stations, signed by Gae Aulenti, and the *San Pasquale* one, designed by architect Boris Podrecca, and Monte Sant'Angelo, where the art of Anish Kapoor interacts with urban architecture. The *Capodichino* station adds to the ones mentioned above. Designed by Ivan Harbour of Studio RSHP, it is a new example of what happens when beauty and engineering mix in the city, with the cylinder-shape inspired by St. Patrick's Well in Orvieto.

The Webuild Group has built 14,140 km of railways and metros worldwide. It has been present in Campania since the 80's, with significant works like the Naples-Afragola high-speed station designed by architect Zaha Hadid. Today, it is working on four sections of the Naples-Bari high-capacity railway line, which will allow to connect the two cities in just 2 hours, against the current 4 required today.

The sections are amongst the 19 projects that the Group is building today in the South of Italy, with almost 5,450 people already working (directly and indirectly). To support the construction of these projects, and more generally, to meet the need connected to Italy's infrastructural development, Webuild has also launched the "*Cantiere Lavoro Italia*" programme, which aims at hiring 10 thousand people by 2026 in the South of Italy, 88% in the South of Italy.

The initiative at the *Scuderie del Quirinale* is part of the *Agenda Cultura* programme created by the Group, which includes a set of events and initiatives worldwide, collaborating with institutional partners to support cultural development. The immersive exhibit in Australia on Leonardo da Vinci is amongst the Group's most recent initiatives in this respect. Since March 16 of this year, it has brought the Codex Atlanticus to Australia for the very first time, and the project for the artistic lighting for the requalification of the Crypt of Sant'Agnese in Piazza Navona in Rome, subject to partial restoration.

Webuild is a global leader in the design and construction of large, complex projects in the sectors of sustainable mobility, hydropower, water management and production, and green buildings. For many years, the recognized leader in the water sector, also ranking among the Top 10 international players in Australia, Europe and the US, the Group has consolidated experience in 50 countries. In almost 120 years of applied engineering on more than 3,200 projects, the Webuild Group has built 14,140 kilometres of rail and metro lines, 82,533 kilometres of roads and highways, 1,020 kilometres of bridges and viaducts, 3,408 kilometres of tunnels, and 313 dams and hydropower plants. Projects include the Bridge over the Danube River in Braila in Romania, and the Genoa Long Beach International Gateway in California; the expansion of the Panama Canal and the Third Bosphorus Bridge in Turkey; the Kingdom Centre skyscraper in Riyadh in Saudi Arabia, and metro lines in Copenhagen, Paris, Rome, Milan, Doha and Riyadh. Projects under construction include the New Genoa Breakwater, the Brenner Base Tunnel, Line 4 of Milan's metro, and Line C of Rome's metro, the Genoa-Milan high-capacity railway line, the Snowy 2.0 hydroelectric project in Australia, and the Trojena project for NEOM in Saudi Arabia. As of December 31, 2023, the Webuild Group with 87,000 people, achieved €10 billion in total revenues, and a total backlog of €64 billion, with over 90% of its construction backlog related to projects linked to the advancement of the United Nations Sustainable Development Goals (SDGs). Webuild, subject to the direction and coordination of Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan stock exchange (WBD; WBD.MI; WBD:IM). Since 2021, it is member of the MIB ESG, the index of Italian companies with the best ESG practices.

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