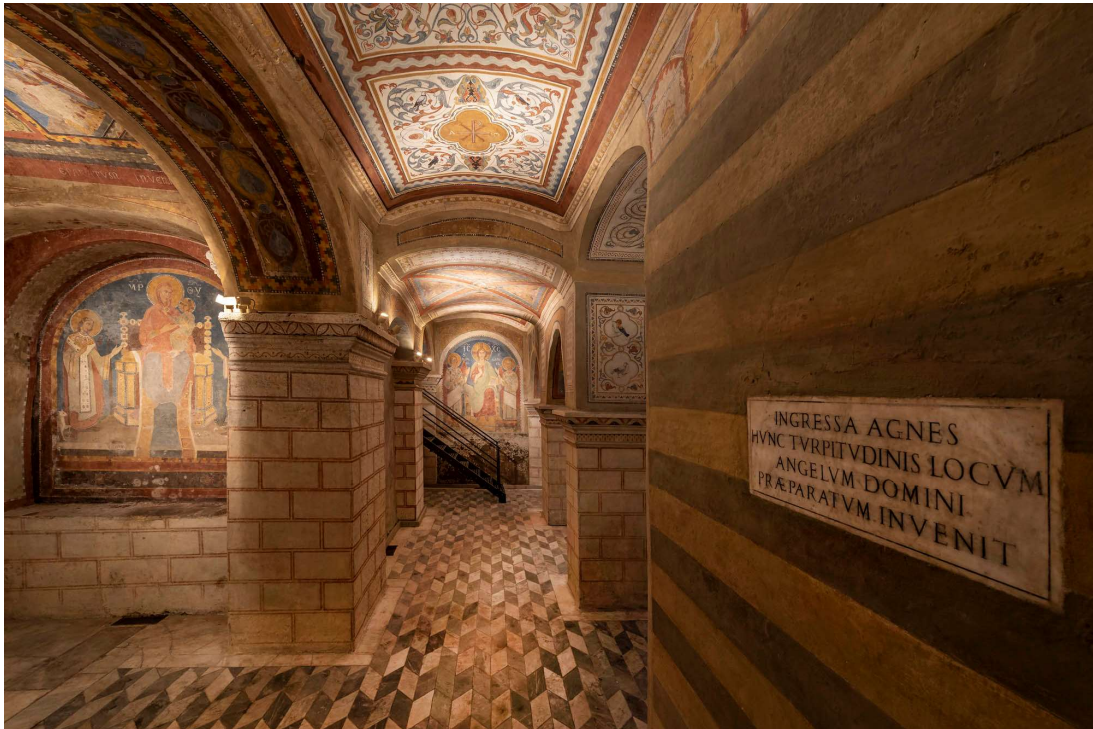


**PRESS NOTE**

**WEBUILD CONCERT-EVENT IN PIAZZA NAVONA, ROME: THE ACCADEMIA BAROCCA DI SANTA CECILIA CELEBRATED PUBLIC OPENING OF SANT'AGNESE IN AGONE CHURCH CRYPT**

**"AGNES IN LUMEN", MOST RECENT "AGENDA CULTURA" INITIATIVE WITH WHICH THE GROUP PROMOTES CULTURE AND BEAUTY IN THE TERRITORIES WHERE IT WORKS**



*Rome, April 23, 2024* – The musical notes of Vivaldi and Händel were listened to in the Sant'Agnese in Agone Church and within the entire Piazza Navona, in Rome, during the concert of the Accademia Barocca di Santa Cecilia, directed by the Maestro and solo violinist Boris Begelman, with soprano Sara Blanch, and trumpet player Andrea Lucchi. The Webuild Group-promoted concert-event was projected live on the façade of the Santa Agnese in Agone Church, to celebrate the recent restoration of the Crypt, and the intervention financed by the Webuild Group, in collaboration with the Special Supervisory Board of Archaeology, Fine Arts and Landscape of Rome, for enhancing the Crypt, where St. Agnes' martyrdom occurred, a place of prayer worshipped for centuries, through its artistic illumination.

"Cities possess treasures that must be protected, so that they can also speak to future generations" said Webuild CEO Pietro Salini. "Protecting and redeveloping this heritage is part of the Group's commitment, shown over the years, towards the communities where it works, to safeguard Beauty and protect the artistic heritage that has been handed down to us. The profound sense of this incredible heritage can be found somewhat in between Technique and Beauty, the very same balance that Webuild tries to tenaciously imbue in the works it builds. And in Rome, in fact, this can be clearly seen, as we are building a technologically, innovative challenging work like the Metro C, glancing towards the future of sustainable mobility, also concomitantly enhancing the times that have preceded us, through the findings that our daily works uncovers".

The Crypt's lighting project was thought to enhance the architectural and artistic features of the location, while also respecting the intimate atmospheres it evokes. The solutions used for the lighting were inspired by sustainability principles and the will to safeguard the works of art of the Crypt. But also, for reducing maintenance costs with the instalment of LED lights, with zero UV and low heat emissions, therefore guaranteeing that all artwork and frescoes are perfectly kept in their original state, while still providing the added bonus of vivifying colours and offering visual comfort to all visitors.

The 'Agnes in Lumen' project is part of the larger "Agenda Cultura" programme through which the Group has already promoted over 30 exhibits and worldwide cultural events, publishing 19 books in the last decade. The most recent initiatives include the immersive exhibit in Australia on Leonardo da Vinci sponsored by the Group, which brought the Codex Atlanticus to Australia for the very first time, and the immersive installation "Building with Beauty: Naples' Art Stations" at the *Scuderie del Quirinale* in Rome, for the "*Napoli Ottocento*" exhibit.

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*Webuild is a global leader in the design and construction of large, complex projects in the sectors of sustainable mobility, hydropower, water management and production, and green buildings. For many years, the recognized leader in the water sector, also ranking among the Top 10 international players in Australia, Europe and the US, the Group has consolidated experience in 50 countries. In almost 120 years of applied engineering on more than 3,200 projects, the Webuild Group has built 14,140 kilometres of rail and metro lines, 82,533 kilometres of roads and highways, 1,020 kilometres of bridges and viaducts, 3,408 kilometres of tunnels, and 313 dams and hydropower plants. Projects include the Bridge over the Danube River in Braila in Romania, and the Genoa Long Beach International Gateway in California; the expansion of the Panama Canal and the Third Bosphorus Bridge in Turkey; the Kingdom Centre skyscraper in Riyadh in Saudi Arabia, and metro lines in Copenhagen, Paris, Rome, Milan, Doha and Riyadh. Projects under construction include the New Genoa Breakwater, the Brenner Base Tunnel, Line 4 of Milan's metro, and Line C of Rome's metro, the Genoa-Milan high-capacity railway line, the Snowy 2.0 hydroelectric project in Australia, and the Trojena project for NEOM in Saudi Arabia. As of December 31, 2023, the Webuild Group with 87,000 people, achieved €10 billion in total revenues, and a total backlog of €64 billion, with over 90% of its construction backlog related to projects linked to the advancement of the United Nations Sustainable Development Goals (SDGs). Webuild, subject to the direction and coordination of Salini Costruttori S.p.A., is headquartered in Italy and is listed on the Milan stock exchange (WBD; WBD.MI; WBD:IM). Since 2021, it is member of the MIB ESG, the index of Italian companies with the best ESG practices.*

[More information at www.webuildgroup.com](http://www.webuildgroup.com)



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