

## PRESS NOTE

### **WEBUILD: INAUGURATED SAN PASQUALE STATION OF LINE 6 OF NAPLES' METRO**

- *New "Art Station" built by Webuild after the Toledo, Università, Dante, Museo and Materdei ones*
- *The new station will allow reaching, in just a few minutes, the seafront (Lungomare), Villa Comunale and Villa Pignatelli, also amplifying the city's urban mobility thanks to the nearby Line 2 and the Chiaia Funicular*

*Naples, July 16, 2024* – A new Art Station from today will enrich Naples' underground metro artistic heritage and the city's sustainable integrated mobility network. This morning, the new San Pasquale station of Line 6 of Naples' metro was inaugurated. It was built by Webuild with partner Moccia Irme on behalf of the City of Naples and Hitachi Rail, the work's concessionary.

Located in the central part of *Riviera di Chiaia*, it is an important part of the city's mobility system: in a few minutes, it is possible to reach the station in *Piazza Amedeo* of Line 2, the *Chiaia Funicular* and the *Caracciolo* "waterfront" (*Lungomare*). It allows connecting part of the central neighbourhoods of Chiaia and San Ferdinando to the city's metro system. The Station is also connected to Naples' *Villa Comunale*, which hosts the zoological station of Anton Dohrn and the Aquarium, thanks to one of the lifts that directly takes to the large urban park created by the Bourbons towards the end of the 18th century. Building the station was also an occasion for upgrading *Largo Pignatelli* that extends right next to the Villa with the same name, transformed into a new, welcoming square enriched by benches and new green areas with new planted trees and the recovery of tree essences.

The inside of the station is made of 5 different levels. It measures 100 metres in length and is 35 metres high. It was built as if descending into the sea: in fact, resembling an old sunken ship resting on in deep sea waters. The sea is in fact evoked through the large, coloured panels with three different blue shades, lining the walls simulating sea waves, with a superior wire mesh resembling a ship's sail, with a multimedia function due to the informative monitors that inform of the city's ongoing cultural events. The idea of a large sunken ship is re-evoked by the portholes that are simulated on the COR-TEN steel (weathering steel) used for the walls that line the central part of the station, and that also act as a point of illumination of the platform level.

San Pasquale Station, built through a project by Italian-Slovak architect Boris Podrecca, also enriched with art works of Austrian artist Peter Kogler, is part of Line 6 of Naples' metro line. Inaugurated today, in its totality, the Line 6 is a strategic infrastructure for the city's integrated and sustainable mobility. It extends for 5.5 kilometres with 8 stations. It connects the *Fuorigrotta* neighbourhood, on the west, amongst the city's most populated neighbourhoods, with central Piazza Municipio, also allowing new interconnections with the pre-existing lines: Line 1 at Municipio, Line 2 at the *Mergellina* and *Mostra* stations. *Mostra* station also interconnects with the Cumana Railway (*Ferrovia Cumana*).

The work is one of the 14 stations of the metro built by Webuild in Naples. The Group was protagonist in building Line 1, as it built 10 of the total 19 stations currently operating, amongst which some of the most iconic "Art Stations", like the multi-awarded *Toledo*, but also *Università*, *Dante*, *Museo*, *Materdei*. In Naples, Webuild is currently building *Capodichino* Station of Line 1 and the *Bretella di Monte Sant'Angelo*, also known as Line 7, where it is building the new Monte Sant'Angelo station, which hosts works of the British sculptor of Indian-Iraqi origin, Anish Kapoor, and those related to Parco San Paolo station. Webuild is also building the



doubling of the Cumana railway Line, which connects Naples to Pozzuoli, along an approximately 5-km-long section, between Dazio and Cantieri stations.

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