

PRESS NOTE

WEBUILD: THE XVI CENTURY SANTA MARIA DI LORETO CHURCH IN PIAZZA VENEZIA SHINES AGAIN THANKS TO A COMPLEX RESTORATION, PART OF THE WORKS FOR THE METRO C PROJECT

BUILDING ACCORDING TO BEAUTY IS THE INNOVATIVE WAY OF CONSTRUCTING LARGE INFRASTRUCTURE PROJECTS IN CITIES FOR URBAN REGENERATION



*Restoration of the dome of the Santa Maria di Loreto Church in Rome
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- *Line C works are an opportunity for safeguarding and enhancing the historical and artistic heritage of the Italian capital*
- *The structure of Santa Maria di Loreto Church has been consolidated, and the ancient frescos have been brought back to life thanks to cutting-edge technologies and the combined commitment of institutions, companies and a multidisciplinary team of experts*

Rome, March 24, 2025 - A XVI century masterpiece in Rome whose dome looks upon Piazza Venezia has been brought back to life again: the Santa Maria di Loreto Church has been brought back to its original splendour thanks to the restoration interventions made by the consortium led by Webuild and Vianini Lavori, as part of the works to build the to-be Venezia station of Line C of Rome's metro.

The interventions on Santa Maria di Loreto Church are part of the larger programme carried out by the consortium to safeguard and enhance monuments and buildings of Piazza Venezia, in Rome's historical centre, with the scientific guidance and high surveillance of the Special Supervisory Board of Rome. In this specific case, activities focused on the Church dedicated to the Loreto Madonna owned by the Pio Sodalizio dei Fornai.

Eighteen months of works that began in 2023 allowed to requalify this Roman treasure thanks to the beautiful teamwork that put together engineering, architectonic and artistic skills with the engagement of a multidisciplinary team of workers, engineers, architects, topographers and restoration experts. Activities focused on structural consolidation, by adding steel reinforcements into the walls and by installing innovative monitoring systems, while also restoring the internal artistic heritage, among which also the frescos of the dome and the stuccoes of the presbytery.

The Rome Bakers Guild authorized by Pope Alexander VI "Borgia" in 1492 financed the construction of this church, which began in 1507, then interrupted by the Sack of Rome, to be then restarted until works were concluded in 1594. A unique heritage of Antonio da Sangallo the Younger, while the Dome was created by Jacopo Del Duca, Michelangelo's pupil. Its restoration of 1870 was curated by Giuseppe Sacconi, the architect that a few years later would have designed and directed the construction works of the Vittoriano.

As one exits the church, art and infrastructures also merge together in the close-by construction site that is building the new Venezia Station. Promoted by the consortium, with the patronage of Roma Capitale, with the joint collaboration of the competent Supervisory Boards, the urban regeneration project "Murales" transformed Piazza Venezia into an innovative cultural platform, transforming the site's silos, typically industrial instruments, into canvases that show contemporary art works created by internationally-renowned artists, who starting last December, alternate every four months. April will therefore reveal the work of art of the second of the six artists who have been selected to interpret the transformations that are ongoing in the city.

Webuild is a global leader in the design and construction of large, complex infrastructure projects in sustainable mobility, hydropower, water treatment, and green buildings. A recognized leader in the water sector, it works in approximately 50 countries with over 92,000 people of 125 different nationalities. The Group boasts nearly 120 years of applied engineering on more than 3,700 completed projects, with a track record of 13,648 kilometres of railways, 891 kilometres of metro lines, 82,577 kilometres of roads and highways, 1,022 kilometres of bridges and viaducts, 3,462 kilometres of tunnels, and 318 dams and hydropower plants. Among its most famous projects: the expansion of the Panama Canal, the Long Beach International Gateway bridge in California, the Third Bosphorus Bridge in Turkey, the Sydney Metro Northwest skytrain viaduct and bridge, the Kingdom Centre skyscraper in Riyadh, Saudi Arabia, and numerous metro lines in Copenhagen, Paris, Rome, Milan, Naples, Doha, Thessaloniki, and Riyadh. Among the main ongoing projects, the following stand out: the New Genoa Breakwater, the Brenner Base Tunnel, Line C of Rome's metro network, the high-capacity railways between Genoa and Milan, the high-speed railway between Naples and Bari, the Palermo-Catania-Messina high-capacity railway, the Snowy 2.0 hydropower scheme in Australia, and the Trojena dam network in Saudi Arabia. As of December 31, 2024, the Webuild Group registered total revenues for €12 billion and a total backlog of €63 billion, with more than 90% of its construction backlog related to projects linked to the United Nations Sustainable Development Goals (SDGs). Webuild, subject to the direction and coordination of Salini Costruttori S.p.A., is headquartered in Italy, is listed on the Milan Stock Exchange, Borsa Italiana (WBD; WBD.MI; WBD:IM), and since 2021, it is included in the MIB ESG index of the Italian blue-chip companies with the best ESG practices.

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