

PRESS NOTE**WEBUILD: SECOND WORK OF ART OF "MURALES" PROJECT UNVEILED TODAY
IN THE CONSTRUCTION SITE OF VENEZIA STATION OF LINE C OF ROME'S METRO****SALINI: WE GIVE SPACE TO THE CREATIVITY OF YOUNG ARTISTS AND TO BEAUTY
TO ACCOMPANY THE CITY'S EVOLUTION**

Rome, April 14, 2025 – A strongly coloured curtain opens on the city with effects that mimic a ‘magical lantern’, an ancestor of today's cinema: Webuild unveiled today, in the construction site of Venezia Station of Line C of Rome's metro, the second work of art of the artistic project ‘Murales’, which was named ‘*Ci eleviamo sollevando gli altri*’ (We rise lifting others), created by Italian artist Marinella Senatore.

The ceremony of the work's unveiling saw the participation of Rome's Mayor Roberto Gualtieri, of Rome's Modern and Contemporary Art Gallery Director and President of the Scientific Committee of the Murales Project Renata Cristina Mazzantini, and artist Marinella Senatore, also with Webuild CEO Pietro Salini and Vianni Lavori CEO Vincenzo Onorato.

"Today, Piazza Venezia is embellished by a new work of contemporary art that celebrates the merging of art and infrastructure, and gives space to the creativity of young artists, to accompany the continuous evolution of the city. In Rome, we are fortunate to be surrounded by beauty, which we must contribute to keeping alive every day to leave future generations this priceless cultural heritage. With Murales, Webuild has brought art in the construction site, merging art and beauty even during the construction phase of the new metro line, thanks to the collaboration of companies and institutions, and this is a great novelty of which we are very proud" said Salini.

"With the work signed by Marinella Senatore, the construction site becomes a dynamic set design that collects and merges different forces, from valuing tradition to the search for innovation. This approach is also reflected on the main metro stations of Line C, an engineering challenge where we created a joining together of art, engineering technique and the most advanced technology, with museum stations like that of Piazza

Venezia, Porta Metronia and Colosseo/Fori Imperiali, and just as has already happened for San Giovanni Station. With Murales, beauty also lives in the construction site thanks to a transversal collaboration of companies, institutions, experts of the sector and internationally renowned artists" concluded Salini.

The installation was created in the construction site of Venezia Station of Line C of Rome's metro, thanks to the construction consortium led by Webuild and Vianni Lavori, with the patronage of Roma Capitale and with the collaboration of the competent Supervisory Boards. Inspired by Baroque squares, Senatore's installation brings together lighting effects, colours and elements that bring dynamism to the representation, presenting connections with the past and the artist's passions like architecture, photography or even botanical studies. The work of art comes after Pietro Ruffo's, "Costellazioni di Roma" (Rome's constellations) and adds itself to the innovative journey called Murales that, right up to 2026, will transform the construction site of Piazza Venezia in one of the largest open air contemporary art exposition spaces in the Italian capital, to reflect on the transformative roles played by infrastructure projects. The artistic installations directly line the industrial silos of the construction site located at the centre of the square, which therefore become a bit like a huge 640-square-metre canvas on which it is possible to interpret the contemporary to tell a story of the city's many souls.

Line C of Rome's Metro is an infrastructure that will contribute to providing a greener future to the city, while concomitantly enhancing its artistic and monumental heritage. Thought to connect the city from south-east to north-east, passing through its historical centre, Line C extends overall for 26 kilometres, with 29 stations included within Monte Compatri/Pantano and Clodio/Mazzini. Venezia Station will be totally built underground and actually looks like an archaeological station: all of the first level will be dedicated to a museum area and will host archaeological findings that emerged during the excavations.

Webuild is a global leader in the design and construction of large, complex infrastructure projects in sustainable mobility, hydropower, water treatment, and green buildings. A recognized leader in the water sector, it works in approximately 50 countries with over 92,000 people of 125 different nationalities. The Group boasts nearly 120 years of applied engineering on more than 3,700 completed projects, with a track record of 13,648 kilometres of railways, 891 kilometres of metro lines, 82,577 kilometres of roads and highways, 1,022 kilometres of bridges and viaducts, 3,462 kilometres of tunnels, and 318 dams and hydropower plants. Among its most famous projects: the expansion of the Panama Canal, the Long Beach International Gateway bridge in California, the Third Bosphorus Bridge in Turkey, the Sydney Metro Northwest skytrain viaduct and bridge, the Kingdom Centre skyscraper in Riyadh, Saudi Arabia, and numerous metro lines in Copenhagen, Paris, Rome, Milan, Naples, Doha, Thessaloniki, and Riyadh. Among the main ongoing projects, the following stand out: the New Genoa Breakwater, the Brenner Base Tunnel, the Pedemontana Lombarda Highway, Line C of Rome's metro network, the high-capacity railways between Genoa and Milan, the high-speed railway between Naples and Bari, the Palermo-Catania-Messina high-capacity railway, the Snowy 2.0 hydropower scheme in Australia, and the Trojena dam network in Saudi Arabia. As of December 31, 2024, the Webuild Group registered total revenues for €12 billion and a total backlog of €63 billion, with more than 90% of its construction backlog related to projects linked to the United Nations Sustainable Development Goals (SDGs). Webuild, subject to the direction and coordination of Salini Costruttori S.p.A., is headquartered in Italy, is listed on the Milan Stock Exchange, Borsa Italiana (WBD; WBD.MI; WBD:IM), and since 2021, it is included in the MIB ESG index of the Italian blue-chip companies with the best ESG practices.

[More information at www.webuildgroup.com](https://www.webuildgroup.com)



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