

## PRESS NOTE

### **WEBUILD INAUGURATES “EVOLUTIO”: FROM OCTOBER 8 AT ROME’S ARA PACIS AN IMMERSIVE EXHIBITION DEDICATED TO THE INFRASTRUCTURE THAT TRANSFORMED ITALY**

**INAUGURATED ALSO FIRST WEBUILD DIGITAL MUSEUM OF INFRASTRUCTURE, GIVING LIFE TO A CULTURAL PROJECT SHOWCASING THE STRATEGIC AND CULTURAL VALUE OF PUBLIC WORKS**



*Credits: Webuild Image Library*

- *The Exhibition is a temporary immersive narrative that explains how major public works have transformed Italy and the world, accompanied by photographs, video stories, and multimedia and interactive installations*
- *Presented the Digital Museum, a platform that showcases hundreds of Webuild projects based on a cultural heritage of over 1.5 million photographs and videos from the Group’s multimedia archive*
- *Bridges, railways, dams, subways, and much more presented as masterpieces of engineering and art*

**ROME, October 7, 2025** – What would Italy be without its infrastructure? Without the dams that brought water and electricity to homes and industries, the subways that transformed cities, the railways that brought communities, people, and stories closer together? From this question comes EVOLUTIO, the cultural and educational project by Webuild, designed to share in an immersive and accessible way the strategic and cultural value of infrastructure built by the Group.

Open to the public from October 8 to November 9 at the Ara Pacis Museum in Rome, EVOLUTIO is an immersive multimedia exhibition conceived by Webuild that spans more than a century of Italy’s socio-economic transformation, showing how the country evolved from an agricultural society to an industrial

power thanks also to its infrastructure. The narrative extends beyond Italy's borders, highlighting iconic works such as the second Panama Canal, the suspension bridges of Turkey, major dams in Africa, subways in Rome, Milan, Naples, Paris, Doha, and Riyadh.

The exhibition, designed and organised by Webuild and promoted by Roma Capitale, the Department of Culture, and the capital's Superintendency for cultural heritage, is divided into thematic areas dedicated to energy, water, transport, urban construction, and building techniques. In each room, progressing by decade, visitors are guided by videos, images, and texts that tell the story of the public works and the historical context in which they were created. Two interpretative keys are offered: *"The Days: How People Lived"*, which provides a snapshot of everyday life across the decades; and *"Italy's Journey: The Works"*, which illustrates the evolution of some types of infrastructure—dams, bridges, roads, and more—as engines of progress with a high impact on improving people's lives. The concept draws inspiration from Hesiod's classical work *"Works and Days."*

On the occasion of the exhibition's inauguration, Webuild also presents EVOLUTIO, the first dedicated to infrastructure, [EVOLUTIO.MUSEO](https://evolutive.museo.it), a digital platform that showcases and enhances more than 400 projects by the Group organised into artistic hubs, with photographs selected from the Group's multimedia archive, which contains more than 1.5 million photos and digital videos. Each infrastructure built by Webuild is presented within the historical and economic context in which it was built, highlighting the positive impact on people's lives, offering an educational and engaging experience for a broad audience.

The EVOLUTIO project is part of Webuild's Cultural Agenda, a broader initiative that reflects the Group's long-standing commitment to promoting awareness of the infrastructure sector and its impact on communities. For Webuild, culture is a collective heritage and a tool for cohesion between communities and people – something to protect and develop. The Cultural Agenda reflects this vision, merging engineering, art, and community through initiatives – often carried out in collaboration with prestigious partners – that range from creating infrastructure as meeting places to promoting publications, events, and urban installations, including symphonic concerts and public art projects. It's a continuous dialogue between innovation and beauty that engages people and local communities.

With over 95,000 employees working – directly and indirectly – on its projects in more than 50 countries, Webuild is one of the leading global players in the infrastructure sector. In Italy, the Group is building some of the most strategic public works for sustainable mobility and the country's ecological transition, collaborating with over thousands of companies in the national supply chain. This industrial ecosystem enhances skills, innovation, and execution capabilities, contributing to the country's growth, competitiveness, and the global recognition of its excellence.

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*Webuild is a global leader in the construction of large, complex infrastructure projects, with a focus on sustainable mobility, hydropower, water treatment, and green buildings. A recognized leader in the water sector and active in about 50 countries, the Group employs approximately 95,000 people of over 125 nationalities. It boasts nearly 120 years of experience with over 3,700 completed projects. Its track record includes 13,648 kilometres of railways, 891 kilometres of metro lines, 82,577 kilometres of roads and highways, 1,022 kilometres of bridges and viaducts, 3,462 kilometres of tunnels, and 319 dams and hydropower plants. Among its most iconic projects are the Grand Ethiopian Renaissance Dam (GERD) in Ethiopia, the expansion of the Panama Canal, the Long Beach International Gateway bridge in California (USA), the Second Bosphorus Bridge (Turkey), the Sydney Metro Northwest skytrain viaduct and bridge (Australia), the Kingdom Centre skyscraper in Riyadh (Saudi Arabia), and metro lines in cities such as Copenhagen, Paris, Rome, Milan, Naples, Doha, Thessaloniki, and Riyadh. Ongoing projects include the New Genoa Breakwater, the Brenner Base Tunnel, the Pedemontana Lombarda Highway, Metro di Roma's Line C, the Genoa-Milan and Naples-Bari high-speed/high-capacity railways, the Palermo-Catania-Messina high-capacity railway, the Snowy 2.0 hydropower scheme in Australia and the Dams System in Trojena in the Kingdom of Saudi Arabia. As of December 31, 2024, revenues totalled €12 billion. As of June 30, 2025, its total order backlog stands at approximately €59 billion, with over 90% of its construction backlog related to projects linked to the United Nations Sustainable Development Goals (SDGs). Listed on the Borsa Italiana stock exchange in Milan (WBD; WBD.MI; WBD:IM), it is member*



*of the MIB ESG index of Italian companies with best ESG practices. Headquartered in Italy, it is subject to the management and coordination of Salini Costruttori S.p.A.*

*More information at [www.webuildgroup.com](http://www.webuildgroup.com)*



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