

PRESS NOTE

WEBUILD: ITALIAN CULTURE MINISTER GIULI, “EVOLUTIO EXHIBITION IS AN ETHICAL AND TECHNOLOGICAL NARRATIVE OF AN ITALY THAT HAS CHOSEN PROGRESS”

SALINI: “EVOLUTIO SET TO BECOME A TRAVELING EXHIBITION WITH ADDITIONAL STOPS ACROSS ITALY – FROM MILAN TO NAPLES, FROM REGGIO CALABRIA TO PALERMO – AND IN COUNTRIES SUCH AS AUSTRALI, THE UNITED STATES, AND SAUDI ARABIA”

- *During his visit, Minister Giuli emphasised the social value of the exhibition promoted by Webuild, which celebrates the role of infrastructure in the country’s development*

ROME, October 20, 2025 – “With the EVOLUTIO exhibition, Webuild stages the autobiography and genius of Italy, a nation that, over the past century, has undergone a profound development journey, thanks in part to infrastructure that has lifted Italians out of need. It is therefore an exhibition with a strong ethical and social value, as well as a hyper-technological exhibition that explains in simple terms what workplace safety, research, and training mean, and what it means to build bridges and connections: giving future generations the freedom to choose.” These were the words of Italian Minister of Culture Alessandro Giuli, who today visited the EVOLUTIO exhibition, promoted by Webuild and hosted at the Ara Pacis Museum until November 9, accompanied by the Group’s Chief Executive Pietro Salini.

“EVOLUTIO reminds us of Italy’s transformation over the years, thanks also to infrastructure, and highlights how many people through their work helped turn an agricultural country into an industrial power with an ever-improving quality of life. After this first stop in Rome, the traveling exhibition will continue its journey through other Italian cities—from Milan to Naples, from Reggio Calabria to Palermo—and abroad in countries such as Australia, the United States, and Saudia Arabia, with the goal of continuing to tell the story, through images, testimonies, and installations, of the central role infrastructure plays in the evolution and transformation of the country,” said Salini.

The exhibition is divided into several thematic areas dedicated to energy, water, transportation, urban construction, and building techniques. In each room, progressing by decade, visitors are guided by videos, images, and texts that narrate the works and the historical context in which they were created. Two interpretive keys frame the experience: “*The Days: How People Lived*,” offering a snapshot of daily life across different decades, and “*Italy’s Journey: The Works*,” illustrating the evolution of infrastructure types—such as dams, bridges, roads, and more—that drive progress and have a high impact on improving people’s lives. The reference is to the classical thought of Hesiod’s “Works and Days.”

During the visit, [EVOLUTIO.MUSEUM](https://evolutio.museum) was also presented—the first digital museum dedicated to infrastructure. The platform features over 400 projects and more than 1.5 million archival items, making the Group’s industrial memory accessible to the public. The digital museum includes testimonies, videos, and photos, along with unique archival materials such as those by photographer Guglielmo Chiolini and filmmaker Ermanno Olmi.

The EVOLUTIO outreach project is part of Webuild’s Culture Agenda, a strategic program that promotes engineering culture as a driver of social development and territorial enhancement through exhibitions,

editorial projects, collaborations with museums and universities, and now also the digitization of historical archives.

Webuild is a global leader in the construction of large, complex infrastructure projects, with a focus on sustainable mobility, hydropower, water treatment, and green buildings. A recognized leader in the water sector and active in about 50 countries, the Group employs approximately 95,000 people of over 125 nationalities. It boasts nearly 120 years of experience with over 3,700 completed projects. Its track record includes 13,648 kilometres of railways, 891 kilometres of metro lines, 82,577 kilometres of roads and highways, 1,022 kilometres of bridges and viaducts, 3,462 kilometres of tunnels, and 319 dams and hydropower plants. Among its most iconic projects are the Grand Ethiopian Renaissance Dam in Ethiopia, the expansion of the Panama Canal, the Long Beach International Gateway bridge in California (USA), the Second Bosphorus Bridge (Turkey), the Sydney Metro Northwest skytrain viaduct and bridge (Australia), the Kingdom Centre skyscraper in Riyadh (Saudi Arabia), and metro lines in cities such as Copenhagen, Paris, Rome, Milan, Naples, Doha, Thessaloniki, and Riyadh. Ongoing projects include the New Genoa Breakwater, the Brenner Base Tunnel, the Pedemontana Lombarda Highway, Metro di Roma's Line C, the Genoa-Milan and Naples-Bari high-speed/high-capacity railways, the Palermo-Catania-Messina high-capacity railway, the Snowy 2.0 hydropower scheme in Australian and the Dams System in Trojena in the Kingdom of Saudi Arabia. As of December 31, 2024, the Group registered total revenues for €12 billion. As of June 30, 2025, its total order backlog stands at approximately €59 billion, with over 90% of its construction backlog related to projects linked to the United Nations Sustainable Development Goals (SDGs). Listed on the Borsa Italiana stock exchange in Milan (WBD; WBD.MI; WBD:IM), it is member of the MIB ESG index of Italian companies with best ESG practices. Headquartered in Italy, it is subject to the management and coordination of Salini Costruttori S.p.A.

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