

PRESS NOTE

WEBUILD: NEW ARTWORK FOR “MURALES” PROJECT TRANSFORMS FACE OF LINE C VENEZIA STATION CONSTRUCTION SITE IN ROME

**A CHILD'S GAZE ONTO TOMORROW BY
PIERPAOLO FERRARI (TOILETPAPER) ACTS AS BRIDGE BETWEEN ART AND INFRASTRUCTURE**



- *At the Line C construction site in Piazza Venezia, the new artwork FUTURO A VISTA (Future in Sight) by Pierpaolo Ferrari marks the fourth installation of the “MURALES: Contemporary Art in the Metro” series.*
- *The “MURALES” project expands the cultural role of urban construction sites, transforming Piazza Venezia into a space for public participation and visual storytelling*

ROME, May 12, 2026 – Piazza Venezia reveals a new face with the installation "Futuro a Vista" by Pierpaolo Ferrari of the TOILETPAPER artistic collective. The piece was created as part of the “MURALES” project, sponsored by the consortium led by the Webuild Group and Vianini Lavori, which is building Line C of the Rome Metro. It transforms the 10 silos at the construction site in the piazza into an imposing 640-square-meter visual narrative, confirming Webuild's commitment to creating sustainable mobility that enhances the urban aesthetic and cultural fabric.

At the heart of the installation are two children peering toward the horizon through a rift. This image, filled with wonder, serves as a metaphor for discovery and the anticipation of tomorrow, ideally representing a city evolving toward the future. The artist chose to reinterpret classical iconography through a Pop Art lens, creating a visual bridge between the history of Piazza Venezia and the technological innovation running beneath the surface. In this way, the construction site becomes a cultural hub capable of engaging passersby with an image of hope and vitality.



The installation marks the fourth of the “MURALES: Contemporary Art in the Metro” series. The project, under the patronage of Roma Capitale and organized in collaboration with the Superintendencies, aims to integrate work sites into the social context, transforming them into a grand urban theatrical stage. With this open-air gallery, Webuild emphasises how the construction of major sustainable mobility infrastructure can coexist with the protection of artistic heritage and the regeneration of public spaces.

"Futuro a Vista" continues the narrative journey started in 2024, following works by Pietro Ruffo, Marinella Senatore, and Elisabetta Benassi. Each installation has explored a different connection between the subway and the community, celebrating the value of both technical and archaeological labour.

The Venezia Station will be one of the deepest and most complex in Europe, with six underground levels. It will provide direct access to some of the city's major cultural landmarks: Palazzo Venezia, the Vittoriano and the Roman Forum. The station will be an "archaeo-station," with the entire first level dedicated to a museum area housing archaeological remains unearthed during the excavation..

Webuild is a global leader in the construction of large, complex infrastructure, with a focus on sustainable mobility, hydropower, water treatment and supply, and green buildings. It has long been recognised as the world's top contractor in the water infrastructure sector. Active in approximately 50 countries, the Group employs some 95,000 people directly and indirectly of over 125 nationalities. With 120 years of history and over 3,700 completed projects, Webuild boasts a track record that includes 13,686 kilometres of railways, 895 kilometres of metros, 82,708 kilometres of roads and highways, 1,023 kilometres of bridges and viaducts, 3,466 kilometres of tunnels, and 320 dams and hydropower plants. Among its most iconic delivered projects are the Grand Ethiopian Renaissance Dam, the expansion of the Panama Canal, the Long Beach International Gateway in the United States, the Second Bosphorus Bridge in Turkey, the Riachuelo environmental restoration system in Argentina, and new metro lines in cities such as Copenhagen, Paris, Rome, Milan, Naples, Doha, Thessaloniki, and Riyadh. Among those under construction are strategic public works in Italy, such as the New Genoa Breakwater, the Brenner Base Tunnel, the Pedemontana Lombarda Highway, Rome Metro's Line C, sections of high-speed and/or high-capacity railways between Genoa and Milan, Verona and Padua, Naples and Bari, and Palermo, Catania and Messina. Abroad, there is the Snowy 2.0 hydropower scheme in Australia and key sections of the Grand Paris Express in France. As of December 31, 2025, the Group reported total revenues of €13.6 billion and a total order backlog of €58.4 billion, with over 95% of the construction backlog aligned with the United Nations Sustainable Development Goals. Webuild is headquartered in Italy and subject to the direction and coordination of Salini Costruttori S.p.A. Listed on the Milan Stock Exchange (WBD; WBD.MI; WBD:IM), its stock is included in the MIB ESG index of Italy's leading blue-chip companies for ESG practices.

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